

Slowdive **Slowdive** mp3, flac, wma



Genre: Rock

Album: Slowdive

Country: UK, Europe & US

Released: 2017

Style: Shoegaze, Indie Rock

MP3 version RAR size: 1405 mb

FLAC version RAR size: 1555 mb

WMA version RAR size: 1965 mb

Rating: 4.7

Votes: 605

Other Formats: ASF MOD XM WMA AU AIFF XM

Tracklist **Hide Credits**

Slomo

A1 Written By - Halstead/Savill/Goswell/Chaplin/ScottWritten-By - Savill*, Halstead*, Chaplin*, Goswell*, Scott*

A2 Star Roving
Written-By - Halstead*

A3 Don't Know Why
Written-By - Halstead*

A4 Sugar For The Pill
Written-By - Halstead*

B1 Everyone Knows
Written-By - Halstead*

B2 No Longer Making Time
Written-By - Halstead*

Go Get It

B3 Written By - Halstead/Savill/Goswell/Chaplin/ScottWritten-By - Savill*, Halstead*, Chaplin*, Goswell*, Scott*

B4 Falling Ashes
Written By - Halstead/ScottWritten-By - Halstead*, Scott*

Companies, etc.

- Phonographic Copyright (p) - Dead Oceans, Inc.
- Copyright (c) - Dead Oceans, Inc.
- Published By - Little Homestead Songs
- Published By - Copyright Control

- Recorded At - Courtyard Studio
- Recorded At - Sound Gallery Studios
- Recorded At - Whitehouse Recording Studio
- Recorded At - The Farm II
- Recorded At - Zigzag Music Productions
- Mixed At - Sunset Sound
- Mastered At - Bonati Mastering
- Lacquer Cut At - Bonati Mastering

Credits

- Bass Guitar - Nick Chaplin
- Cover [Cover Art By], Artwork [Cover Art By] - Harry Smith
- Drums, Guitar, Electronics - Simon Scott
- Engineer [Additional Engineering By] - Duncan Chave, Gareth Stuart , Martin Nichols
- Engineer [Additional Vocal Engineering By] - Steve Clarke
- Engineer [Engineered By] - Ian Davenport
- Guitar [Guitars] - Christian Savill
- Lacquer Cut By [Vinyl Cut By] - Josh Bonati
- Mastered By - Heba Kadry
- Mixed By - Chris Coady
- Producer - Neil Halstead
- Sleeve [Inner Sleeve Photo], Photography By [Inner Sleeve Photo], Art Direction - Ingrid Pop
- Vocals - Rachel Goswell
- Vocals, Guitar [Guitars], Keyboards [Keys], Edited By [Editing By] - Neil Halstead

Notes

DOC132: The catalog number is printed on the spine.

DOC132LPC1: The catalog number is printed on the barcode sticker.

Housed in a gatefold cover, including a digital download for the entire album. Originally retailed sealed in shrinkwrap with an informational hype sticker adhered to front, noting the limited edition silver vinyl edition. An additional barcode sticker was adhered to back, covering the barcode printed on the back cover and featuring a custom catalog number. Both stickers are affixed to the outside of shrinkwrap.

Limited to 8000 copies worldwide.

From the back cover and the labels side A and B:

© & ™ 2017 Dead Oceans, Inc.

From the gatefold inner:

Halstead published by Little Homestead Songs

Goswell/Savill/Chaplin/Scott copyright control

recorded at The Courtyard Studio in Sutton Courtenay, Sound Gallery in Exeter, The White House in Kewstoke, The Farm 2 in St Merryn and Zigzag Music Productions in Hilton

cover art by [...], film #12: Heaven and Earth Magic ca 1957-1962

Barcode and Other Identifiers

- Barcode (Back cover, printed): 6 56605 14321 7
- Barcode (Back cover, scanned): 656605143217
- Barcode (Sticker on shrink wrap, printed): 6 5660 - 51432 - 3 1
- Barcode (Sticker on shrink wrap, scanned): 656605143231
- Matrix / Runout (Side A runout, etched): DOC132LP A BONATI MASTERING NYC
- Matrix / Runout (Side B runout, etched): DOC132LP B BONATI MASTERING NYC
- Label Code: LC 29265

Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
DOC132	Slowdive	Slowdive (LP, Album)	Dead Oceans	DOC132	UK, Europe & US	2017
DOC132JLP, none	Slowdive	Slowdive (LP, Album, Ltd, Blu)	Dead Oceans, Hostess Entertainment Unlimited	DOC132JLP, none	Japan	2017
DOC132	Slowdive	Slowdive (8xFile, MP3, Album, 320)	Dead Oceans	DOC132	2017	
HSE-6410, DOC132J	Slowdive	Slowdive (CD, Album)	Hostess Entertainment Unlimited, Dead Oceans	HSE-6410, DOC132J	Japan	2017
DOC132	Slowdive	Slowdive (Cass, Album)	Dead Oceans	DOC132	US	2017



Comments about [Slowdive](#) - Slowdive

Ghile

Managed to widen the holes enough to fit it on a turntable, and used the VinylFlat to remove the warps, but there is a LOT of surface noise between tracks. :(

Aloo

I can't even play my copy; the centre hole is too small for any of my three turntables! It's also visibly warped (I can fix that with my VinylFlat, which usually does a great job reducing warps).

fire dancer

Mine is perfect, clean, and louder than the Japanese blue wax. No surface noise even in the quiet passages.

Nilabor

My copy sounds fine. There is some slight surface noise audible at times (for example during the intro of Sugar for the pill), but nothing too bad.

Shakanos

Mine sounds fine unlike a lot of people apparently, great album.

Modar

Have both the silver and black pressings of this. The silver is one of the worst pressings in my collection, Falling Ashes is unlistenable, while the black is perfect. Such a shame.

Aradwyn

Love this album, but my side B almost unplayable. Significantly off center.

Mildorah

Great music, awful press. It's warped. 1st track on both sides is unplayable with my turntable :(

Ranenast

There are pops and then a click-skip on track 3 in the same place of both sides on my copy. Sending back to Normon records. How does a pressing plant manage to fuck up so bad? Guess I'll go for the standard black second pressing.

Mayno

Getting rid of my silver pressing. centre holes well out!!!

Pruster

A highlight of the year 2017. a surprise! ... my copy is clean. Plays perfect

Xar

On my second copy now-- pathetic quality control. Truly bad workmanship. Astonishingly crappy by even today's standards. Pock-marked, warped, water stained, full of handling scuffs, labels torn and bubbled, what dreck art thou? Guess I'll exercise my Amazon Prime account until they send an acceptable copy. This deserved better.

Aver

tons of surface noise.. what the fuck boo. oh well.

Siramath

Looks like I am one of the lucky ones: my pressing is perfect. Low surface noise, minimal pops and clicks. I was actually very impressed until I read the comments here. Can anyone tell me if the downloads are WAVs/lossless formats or MP3s? Thanks!

Gaiiauaco

noeluk Looks like I am one of the lucky ones: my pressing is perfect. Low surface noise, minimal pops and clicks. I was actually very impressed until I read the comments here. Can anyone tell me if the downloads are WAVs/lossless formats or MP3s? Thanks! I bought mine through Bandcamp, which allows you to download both mp3 and lossless formats (aiffs I downloaded are 96khz files).

Questanthr

Noeluk, The download format is Mp3 /320kbit/s.(Here in europe :)

Wrathmaster

I have a copy of the silver vinyl and no noise issues to report at all. Cleaned it as well and really a terrific pressing.

Wizer

Same. I often wonder what some of the other folks have for turntables, cartridges etc... This us the 4th or 5th thing I've owned were many other buyers are complaining about noisey pressings where my copy plays more than fine... And I can't be THAT lucky all the time, right?

Malodor

Same here... Not warped, not off center, and nothing noisy about my silver copy.

Stylish Monkey

for some reason the release of this album has felt so triumphant and long-due even though I am fairly young and only was introduced to slowdive a couple years back. i was incredibly stoked to hear of this pressing and almost got the bundle, instead I just tried ordering it online but it was sold out or shipping was steep. they played a show in Toronto on May 5th which also happened to be the release date and did a signing at sonic boom. i was one of the first people in line and one of the first people to actually get their hands on the silver vinyl before it ran out which was pretty remarkable

and they were real nice upon meeting them. im very lucky to have a signed copy, just a little sad I couldn't see the show that night because I was underage though I did make some friends who were too and made their way to the guest list!that aside, the album is beautiful. the gatefold is soft and visually pleasing. the silver is a treat. actually getting to spin it, not that great. it was a bit warped and skipped around the end of side b, a lot. Not that bothersome though

Gold Crown

Really glad to hear all of this! Encouraging to hear about newer fans to pass the torch on!

Flathan

I bought the silver record directly in a store, My copy is hardly bent. I do hear some very tiny surface noise/pops during Go Get It and Falling Ashes, but nothing unusual.

Zolorn

Gave this it's first spin yesterday. Sadly I've got a warped and off centre copy too. Quality control seems like is has been non existent with this one. What a shame, it's a great album and up there with Slowdive's best work.

Tekasa

Terrible pressing! Clicks pops and harsh artifact noises. Stay away from the silver version.

PanshyR

It's a silver coloured record - of course there's a slight increase in surface noise during the quieter sections. I'm not sure what people were expecting, but at least a cleaner black edition is also available.

Daiktilar

I have some surface noise on side A but nearly no noise on side B, only little surface noise on the last song. I have the silver vinyl edition. Overall an great album!

Minnai

I was curious as to why folks kept reporting that there is significant popping noises on "Falling Ashes"... So, first I listened to the vinyl and it was pretty clear and audible. Yes. There are noises, but they are a bit more rhythmic than random. I downloaded my mp3's, loaded them into iTunes and put on my Beyerdynamic DT770's. I know, not the best, but they are pretty damn good. Anyway, there is instrumentation in the background that can easily be mistaken for pops in the vinyl. Check your digital sources. You will hear it there too. It will just come across differently to your ears. You really might have to use headphones. My copy is clean and centered with a slight warp that should mellow out over the years ahead. This is a fantastic album.

Yozshujinn

Both of my sides are off center and its warped. I have some surface noise on side A too. I've had bad luck w Dead Oceans/Jagjaguwar/Secretly Canadian. They distribute together and I've had issues w literally 50% of everything I've bought from those labels. Wherever they press these albums is shitty on the qc. Its a shame because the album is fucking great.

Dagdatus

I agree about the album, might be the best of the year. Spinning it again, it's a bit warped. I want to return this but not interested in repeating this and getting same quality. I'll likely go for it, hope for a quality copy.

Ieslyaenn

On my copy the label on Side A is approx .5 inches off center. Anyone else get this? Fairly quiet on Side B however so ok there.

Agalas

Love the album, not 100% satisfied with the silver vinyl though. While good and clean sounding overall, the last songs on each side turn into a crackle and pop-fest. While it's bearable on the a-side, the last song on side b is totally ruined by it.Is anyone's limited edition free of surface noise and pops? Wondering if it's worth to return it for an exchange copy or just accept it...

Mr.Bean

Seems like all the silver pressings are not the best. Mine is the same. Quite disappointing.

Impala Frozen

I agree with everyone. This is an amazing album and, right now, it is my favorite lp of 2017. My silver vinyl has some surface noise, but not enough to warrant a replacement. Get it if you can!

Anarahuginn

Last track of side B, crackles and pops... sad because it is the most quiet song of the album..

Worla

No pops on mine but side 2 is really whirry! Great for shoegaze but it spoils the last track :(

Gavinrage

Same problem on my copy! What a downer for such an otherwise excellent album...

Ylonean

The copy I have is also signed ordered from resident records.

MEGA FREEDY

This new album is a little bit more pop and easy than their early work, but it makes this a stunning album. Guitar wall is as great as ever when it is let loose! Pressing is good quality except at the last song some cracle and pops in low volume. I can live with that.

Laitchai

I've listened to the first track and I'm overwhelmed with excitement.. waiting for my physical copy!!!

Cassette and Silver Vinyl.

Zovaithug

This may well be their best LP. I was initially weary of this release but was presently surprised to find they had created some of the strongest work of their catalogue. If you like Slowdive, you will love this LP>

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