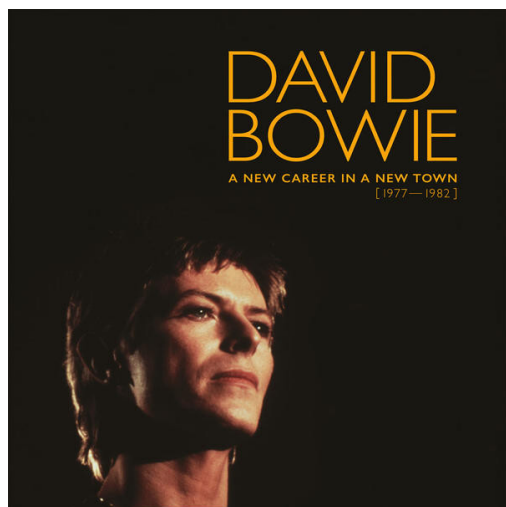


# David Bowie A New Career In A New Town [1977-1982] mp3, flac, wma



**Genre:** Rock / Pop

**Album:** A New Career In A New Town [1977-1982]

**Country:** UK, Europe & US

**Released:** 2017

**Style:** Avantgarde, Art Rock, Experimental

**MP3 version RAR size:** 1738 mb

**FLAC version RAR size:** 1509 mb

**WMA version RAR size:** 1377 mb

**Rating:** 4.1

**Votes:** 572

**Other Formats:** AIFF AAC MP1 XM VOC MOD VQF

## Tracklist Hide Credits

Low

- |    |  |
|----|--|
| A1 | Speed Of Life                          |
| A2 | Breaking Glass                         |
| A3 | What In The World<br>Vocals - Iggy Pop |
| A4 | Sound And Vision                       |
| A5 | Always Crashing In The Same Car        |
| A6 | Be My Wife                             |
| A7 | A New Career In A New Town             |
| B1 | Warszawa                               |
| B2 | Art Decade                             |
| B3 | Weeping Wall                           |
| B4 | Subterraneans                          |

Heroes

- |    |                        |
|----|------------------------|
| C1 | Beauty And The Beast   |
| C2 | Joe The Lion           |
| C3 | "Heroes"               |
| C4 | Sons Of The Silent Age |
| C5 | Blackout               |
| D1 | V-2 Schneider          |
| D2 | Sense Of Doubt         |

D3	Moss Garden
D4	Neuköln
D5	The Secret Life Of Arabia
"Heroes" EP	
E1	"Heroes" / "Helden" (German Album Version)
E2	"Helden" (German Single Version)
F1	"Heroes" / "Héros" (French Album Version)
F2	"Héros" (French Single Version)
Stage (Original)	
G1	Hang On To Yourself
G2	Ziggy Stardust
G3	Five Years
G4	Soul Love
G5	Star
H1	Station To Station
H2	Fame
H3	TVC 15
I1	Warszawa
I2	Speed Of Life
I3	Art Decade
I4	Sense Of Doubt
I5	Breaking Glass
J1	"Heroes"
J2	What In The World
J3	Blackout
J4	Beauty And The Beast
Stage	
K1	Warszawa
K2	"Heroes"
K3	What In The World
L1	Be My Wife
L2	The Jean Genie
L3	Blackout
L4	Sense Of Doubt
M1	Speed Of Life
M2	Breaking Glass
M3	Beauty And The Beast
M4	Fame
N1	Five Years
N2	Soul Love
N3	Star
N4	Hang On To Yourself
N5	Ziggy Stardust
N6	Suffragette City

O1	Art Decade
O2	Alabama Song
O3	Station To Station
P1	Stay
P2	TVC 15
Lodger	
Q1	Fantastic Voyage
Q2	African Night Flight
Q3	Move On
Q4	Yassassin (Turkish For: Long Live)
Q5	Red Sails
R1	D.J.
R2	Look Back In Anger
R3	Boys Keep Swinging
R4	Repetition
R5	Red Money
Lodger (2017 Tony Visconti Mix)	
S1	Fantastic Voyage
S2	African Night Flight
S3	Move On
S4	Yassassin (Turkish For: Long Live)
S5	Red Sails
T1	D.J.
T2	Look Back In Anger
T3	Boys Keep Swinging
T4	Repetition
T5	Red Money
Scary Monsters (And Super Creeps)	
U1	It's No Game (Part 1)
U2	Up The Hill Backwards
U3	Scary Monsters (And Super Creeps)
U4	Ashes To Ashes
U5	Fashion
V1	Teenage Wildlife
V2	Scream Like A Baby
V3	Kingdom Come
V4	Because You're Young
V5	It's No Game (Part 2)
Re:Call 3	
W1	"Heroes" (Single Version)
W2	Beauty And The Beast (Extended Version)
W3	Breaking Glass (Australian Single Version)
W4	Yassassin (Single Version)
W5	D.J. (Single Version)

X1	Alabama Song
X2	Space Oddity (1979 Version)
X3	Ashes To Ashes (Single Version)
X4	Fashion (Single Version)
X5	Scary Monsters (And Super Creeps) (Single Version)
Y1	Crystal Japan
Y2	Under Pressure (Single Version) Producer - David Bowie Producer, Featuring - Queen
Y3	Cat People (Putting Out Fire) Producer - Giorgio Moroder
Y4	Peace On Earth / Little Drummer Boy (Mono) Vocals - Bing Crosby
Bertolt Brecht's Baal	
Z1	Baal's Hymn
Z2	Remembering Marie A.
Z3	Ballad Of The Adventurers
Z4	The Drowned Girl
Z5	The Dirty Song

## Companies, etc.

- Phonographic Copyright (p) - Jones/Tintoretto Entertainment Co., LLC
- Copyright (c) - Jones/Tintoretto Entertainment Co., LLC
- Licensed To - Parlophone Records Ltd.
- Record Company - Warner Music Group
- Remastered At - Air Mastering
- Pressed By - Optimal Media GmbH - BH69481
- Pressed By - Optimal Media GmbH - BH70667
- Pressed By - Optimal Media GmbH - BH77336
- Pressed By - Optimal Media GmbH - BH70400
- Pressed By - Optimal Media GmbH - BH77335
- Pressed By - Optimal Media GmbH - BH82480
- Pressed By - Optimal Media GmbH - BH72845
- Pressed By - Optimal Media GmbH - BH70669
- Pressed By - Optimal Media GmbH - BH71924
- Pressed By - Optimal Media GmbH - BH80726

## Credits

- Producer - David Bowie, Tony Visconti
- Remastered By - Ray Staff, Tony Visconti

## Notes

Deluxe box set includes 84-page hardback book.

## Barcode and Other Identifiers

- Barcode: 190295842987
- Matrix / Runout (Side A runout): BH69481 - 01 A3 0190295842918

- Matrix / Runout (Side B runout): BH69481 - 01 B1 0190295842918
- Matrix / Runout (Side C runout): BH70667 - 01 A3 0190295842840 31V
- Matrix / Runout (Side D runout): BH70667 - 01 B3 0190295842840
- Matrix / Runout (Side E runout): BH77336 A5
- Matrix / Runout (Side F runout): BH77336 - 01 B3
- Matrix / Runout (Side G runout): BH70400 - 01 A1 0190295842444
- Matrix / Runout (Side H runout): BH70400 - 01 B1 0190295842444
- Matrix / Runout (Side I runout): BH70400 - 02 C2 0190295842444
- Matrix / Runout (Side J runout): BH70400 - 02 D1 0190295842444
- Matrix / Runout (Side K runout): BH77335 - 01 A3 0190295842789
- Matrix / Runout (Side L runout): BH77335 - 01 B2 0190295842789
- Matrix / Runout (Side M runout): BH77335 - 02 C1 0190295842789
- Matrix / Runout (Side N runout): BH77335 - 02 D2 0190295842789
- Matrix / Runout (Side O runout): BH77335 - 03 E1
- Matrix / Runout (Side P runout): BH77335 - 03 F1
- Matrix / Runout (Side Q runout): BH82480 - 01 A2
- Matrix / Runout (Side R runout): BH72845 - 01 B2
- Matrix / Runout (Side S runout): BH70669 - 01 A2 0190295842291
- Matrix / Runout (Side T runout): BH70669 - 01 B1 0190295842291
- Matrix / Runout (Side U runout): BH71924 - 01 A1 0190295842611
- Matrix / Runout (Side V runout): BH71924 - 01 B1 0190295842611
- Matrix / Runout (Side W runout): BH80726 - 01 A2 0190295842239
- Matrix / Runout (Side X runout): BH80726 - 01 B2 0190295842239
- Matrix / Runout (Side Y runout): BH80726 - 02 C1 0190295842239
- Matrix / Runout (Side Z runout): BH80726 - 02 D1 0190295842239
- Other (Disc 1 (LOW) Code): 0190295842918 (DB 77821)
- Other (Disc 2 (HEROES) Code): 0190295842840 (DB 77822)
- Other (Disc 3 (HEROES EP) Code): 0190295842369 (DB 77823)
- Other (Discs 4 & 5 (STAGE) Code): 0190295842444 (DB 77824)
- Other (Discs 6, 7 & 8 (STAGE 2017) Code): 0190295842789 (DB 77825)
- Other (Disc 9 (LODGER) Code): 0190295842673 (DB 77826)
- Other (Disc 10 (LODGER 2017) Code): 0190295842291 (DB 77827)
- Other (Disc 11 (SCARY MONSTERS) Code): 0190295842611 (DB 77828)
- Other (Discs 12 & 13 (RE:CALL 3) Code): 0190295842239 (DB 77829)

## Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
WPCR-17897/907	David Bowie	A New Career In A New Town [1977-1982] (Box, Comp, Ltd, RM + CD, Album, RE + CD, Album, RE)	Parlophone	WPCR-17897/907	Japan	2017
none	David Bowie	A New Career In A New Town [1977-1982] (11xFile, MP3, Album, RE, RM, 256 + 10xFile, MP3, A)	Parlophone	none	US	2017

0190295843014, David [1977-1982] (Box, Parlophone, 0190295843014, UK,  
DBX 3 Bowie Comp, Ltd + CD, Parlophone DBX 3 Europe & 2017  
Album, RE, RM + CD, Album, RE) US



## Comments about [A New Career In A New Town \[1977-1982\]](#) - David Bowie

Adoraris

Just received an e-mail stating that Warners are no longer sending out "Heroes" replacement discs. Anyone else received this? Seems very shoddy indeed.

Bedy

Me too :( what a shame, Warner, I bought box in this year.

Bandiri

Got the "Heroes" replacement LP. I have Submitted here: David Bowie - "Heroes".

Kulwes

Hast anyone already received a replacement disc or got a response upon his request?

Mopimicr

Replacement CD arrived 16 February. Apparently more people requested replacements than they expected and so needed a further supply of discs.

Whitesmasher

Brian\_Damager Hast anyone already received a replacement disc or got a response upon his request? today I received the replacement. all right! my letter of 06.01.2018. LP shipped to Russia. Without problems.

MisTereO

Mine was OK: in a poly lined inner (as they said it would be at the time) but the record is fine.

Xirmiu

Had a reply email after 2 weeks. A shipping email 3 days later and the replacement vinyl arrived today. It's in a poly lined inner but unfortunately that's all. In a normal sized LP envelope so the album was an inch out of the inner and rubbing against the cardboard. Otherwise a fairly impressive response from Warners. Better if the erooro hadn't happened in the first place of course...

Ndyardin

No - what I mean is that the record has arrived.

Dog\_Uoll

yep, i got the same email, we have to be patient.

Enalonasa

Arrived in the UK today - requested on 9 December.

NI\_Rak

Today I got an email from the Warner store customer service with a case number for the replacement. It seems they have a high demand for a replacement.

Dodo

The replacement sounds good. No drop in the Heroes song anymore, After I mailed for request the replacement took 2 weeks receiving it.

Qusserel

Seems you wont get a response apart from a shipping notice. It may take two-three weeks before your request has been processed. And yes, people have received their replacement discs already, though I do not know yet how it sounds.

Opilar

Info on requesting a replacement "Heroes" disc Details are here here:

<http://www.superdeluxeedition.com/news/warners-issue-update-with-regards-to-heroes-sound-issue-in-bowie-box/>

Siralune

Thanks for that info I'd completely missed this. Email submitted and awaiting a package (I hope)

Ucantia

Just received the replacement. Nice job Warner, Heroes is now proper

PanshyR

No complaints here. Yes Low has that thing but that aside I am very pleased. Love Bowie and all these three box sets. Recall albums could have much more interesting material though but i knew what they would have before I bought each box set. I would recommend this to any Bowie fan. Very pleased to own on vinyl Bowie's best albums with a good sound. 10/10

Gosar

Anyone knows why the LOW LP have a sticker in the back with the tracklist? some error corrected?

Brazil

That's the way the first LP edition was. They have tried to re-create the albums as originally released. Label color, fan club brochure, etc.

Xwnaydan

No it's not an error. It's like the first UK edition.

Hono

I really don't know what most of the complains heading for. My Vinylbox Set sounds pretty good, and the "Heroes" issue isn't as bad as most assume. I have all the origin vinyl of Bowie and compared them to the new so-called remaster. Some stuff sounds better in details, some don't. I quite like the new mix of "Lodger", even though I like the old version most. I sometimes believe, that this discussion is more a "religious discussion", rather than a matter of taste, because everyone's taste is different. The only complain is the Recall 3. They should've released "Baal" in its origin design (gatefold cover). And I am not a fan of the "single-versions". They should've taken some other real rare stuff instead, maybe some of the original stuff from the supposed soundtrack of "The Man Who Fell To Earth" would've been very interesting.

Morad

I know that. But as we all know, some of the ideas of the soundtrack music, he had used on the later Low album. So that would've been quite interesring to hear the origin ideas.

Zepavitta

"The Man Who Fell to Earth" was 76'. Any material from that would have been on WCIBN.

Mogelv

FB post 2017-10-11: ""HEROES" ALBUM UPDATE While attempts were made to maintain the integrity of the issue that existed on the original master tape of the "Heroes" album, fans' concerns have been listened to and a new master is being created to replace the current one. As soon as the new file is available, the digital versions will be updated and those of you who would like a replacement "Heroes" album will be eligible for one. Further details on how to obtain your replacement CD and/or vinyl will follow in due course. In the meantime please retain your proof of purchase. Thank you for your continued patience and sincere apologies for any inconvenience caused."

Anarius

can you link to the facebook page where this refund information will be posted?

Mikarr

Listened to heroes and scary monsters, and compared to the German and UK 1st pressings, these are notably inferior. My initial impression was loud, boomy and lacking low level detail and bass extension (when there was low frequency information in ashes to ashes and fashion that was defined). Really nice packaging, flat vinyl, etc., but so far, a disappointment to my ears. I'm not a millionaire, but I have a high quality setup that is pretty good at pulling a lot of information out of those grooves.

Uaha

Not crazy about the volume drop on Heroes. That aside, I really think this box sounds excellent, and isn't overly compressed or bass-heavy (at least not on my system, anyway.)

Ghile

This box set with the Berlin albums has however the lowest dynamic range of all releases.... Still, some albums like 'Low' and 'Scary Monsters' at this set sounds ok-ish.

Altad

they cut ordinary 96/24 overcompressed files on vinyl and call it original master tapes, funny guys. The main lesson you can taught them is complete refuse buying these box sets. There is no use in this overcompressed shit and their fancy "remastering" while the original material sounds much better. Also, I want to say that lodger is very weak album itself (probably the weakest, as tasteless tin machine), no need for two crappy albums, just usual rip off. Remember guys, you will be fooled everytime you buy their low quality rubbish.

Lucam

Lodger is weak ?.. What ?.. What is great then ?

Tantil

Tin Machine tasteless? Hardly. That's just like your opinion, man.

Kulasius

Haha holy shit I literally cannot believe this got soundchecked. There is no WAY someone checked the files and said "yes the first re-release of these albums in decades and this is how I want it to sound" Absolutely appalling what these wanks think they can get away with

Doriel

Parlophone respond to David Bowie 'Berlin' box set mastering criticisms:

<http://www.superdeluxeedition.com/news/parlophone-respond-to-david-bowie-berlin-box-set-mastering-criticisms/> "DAVID BOWIE A NEW CAREER IN A NEW TOWN - HEROES Concerning 'Heroes' what fans are hearing is not a level drop. This is, through mastering, an attempt to resolve an issue that exists on the original master tape. On the flat unmastered transfer, there was a temporary loss of energy on the track just before 2.50. During the album mastering some high-frequency automation (in the region of +/- 6dB) has been added in order to compensate for this. So to clarify, there is not a drop in volume, there is a high frequency boost for a couple of seconds at the loss of energy which then returns to normal and the track continues to the end at a level consistent to the start. As the co-producer of 'Heroes' Tony Visconti, was both fully involved and approved the remastering of this and all original albums within the set. DAVID BOWIE A NEW CAREER IN A NEW TOWN - REMASTERING The albums contained in A New Career In A New Town are how Tony Visconti, who was not involved in past remasterings, always wanted them to sound. He was previously hampered by the restrictions of vinyl regarding the bottom end. Any tape hiss on the albums comes straight from the original analogue tapes. For A New Career In A New Town, there was no de-noising as had happened on the previous remastering of these records. The hiss is far more true to the sound of the original analogue tapes which Bowie and Visconti would have heard when making the record." Well, there you have it...

GAMER

It took me 3 minutes to fix that 2.5db volume drop on "Heroes"... Just saying. Not a volume drop ?? yeah right ! ^^



WOGY

Maybe it's worth reading the official explanation about the sound since it may resolve some of the accusations. And to whoever said 'it's because of it being pressed from digital files' you clearly have no understanding of how sound behaves as either analogue or digital: if captured correctly at a sufficiently high sample rate/frequency using stable equipment, it is the same. If it wasn't for digital files, you would have next to no records being produced: after all, how many artists record to analogue these days? Answer: none but that doesn't stop many records sounding great.

Mejora

Lots of artists still recording to analog tape these days. But your point is well taken.

Hulbine

Blame Tony Visconti. If you see him in a bar, don't buy him a beer.

Raelin

Confirming here clearly, the volume swell then drop on "Heroes" DOES exist on the vinyl. The Heroes album as a whole is a mid-range \$hitshow; the once punchy baselines are now buried. Rather than mix and master properly, the volume was simply pushed therefor distorting often. I'm not a fan of Visconti mixes to begin with as they all suffer from someone who has lost a lot of high-end hearing but this is a travesty. He needs to be removed from all things Bowie from here on out, for the love of Bowie.

Pooker

If anybody bought this on Amazon, it was relatively painless to receive a partial refund. The "Heroes" issue is baffling, like a misspelled sign (do you know how many people it takes to make a sign?) I really dig the Visconti remix of Lodger. Also, Low sounds fine to me. A/B'd it with an original US pressing, and there are definitely some parts where it just sounds...different, but it's not terrible (I will continue to reach for my original pressing). Can't comment on the EP and remixes because I haven't listened and probably never will. Haven't gotten to Scary Monsters yet.

Sardleem

Wait until you do (get to Scary Monsters that is). It's abysmal so I have sent my entire box back for a refund.

melody of you

I bought it on Amazon and how much of a partial refund did you receive, because if it was a good amount then I might be able to live with this set.

Uaoteowi

Returned mine as the sound quality is horrendous. This is the problem with re-issues that I have found on a few albums I've purchased, where the EQ is horrible....possibly due to the source being file based rather than tape based as it would have been back in the day....ie analog to analog rather than digital to analog. Given the price of this box set (and the price its now fetching on Discogs and eBay I think I'd sooner source original vinyl from the period and make my own box set.

THOMAS

After reading many comments from everywhere about the lousy sound quality on this box set, I cancelled my order today from amazon uk. Pity.

Dikus

Reluctantly returned mine today Visconti must have been drunk when he Remastered Low and Heroes. Hopefully this whole set will be recalled very disappointed

Delagamand

WTF??? How can a volume drop in THE track of the Berlin Trilogy "Heroes" happen??? It's even in the file from the iTunes download store...

Vosho

Apparently Amazon UK have just stop selling this boxset, only available from external vendors. maybe we will get a replacement after all on this one. ^^

Fohuginn

... could you please give an information which sides you mean? Thanks!

Murn

I thought the same a few minutes ago. Before Heroes I heard Low and was surprised by the sound quality and then the Heroes track failed totally.

Gaua

While beautifully presented, these box sets have all had problems. The first one is basically unplayable on a few sides. I have tried different copies on different turntables and they are a disaster. Has anyone else experienced this?

Yozshubei

To me they did a really bad job on the whole album, it's over compressed most of the time and specially on the first part of "Heroes" which was insane, maybe that could explain the drop in the middle. That's messy. They should re do the mastering on this one, but i'm pretty sure they won't care.

Leyl

I've just posted this screenshot -

<https://twitter.com/stephanmathieu/status/914164329733386240> Too bad this is also in the 24/96 version, both of the other box sets are rather exceptional sounding in the high res digital formats.

Daron

Yep, I got the same also on my 24/96 files and if you look at the waveform it's very significant. I really don't know what happened here. And btw, looking at the waveform, the whole thing doesn't look so good, they went too hard on the compression imo.

## **Related Music albums to [A New Career In A New Town \[1977-1982\]](#) by David Bowie**

[David Bowie - Without Faking It All](#)

[Bowie - In Japan \(The Classic Broadcasts\)](#)

[David Bowie - Heroes/V-2 Schneider](#)

[Boss - No More Heroes / Fresh Beat](#)

[She Pleasures Herself - Heroes](#)

[Bowie & Eno Meet Glass - Heroes / Low Symphonies](#)

[the original battersea heroes -](#)

[David Bowie - Drifting Into My Solitude](#)

[David Bowie - Heroes](#)

[DJ Sensé - Hypnotic House Heroes II](#)