

Madvillain **Madvillainy** mp3, flac, wma



Genre: Hip hop

Album: Madvillainy

Country: US

Released: 2004

MP3 version RAR size: 1201 mb

FLAC version RAR size: 1823 mb

WMA version RAR size: 1862 mb

Rating: 4.8

Votes: 138

Other Formats: AC3 TTA VQF VOX AIFF MP1 MP4

Tracklist **Hide Credits**

1A	The Illest Villains	1:55
2A	Accordion	1:58
3A	Meat Grinder	2:11
4A	Bistro	1:08
5A	Raid Featuring - M.E.D. Aka Medaphoar*Written-By - N. Rodriguez*	2:35
1B	America's Most Blunted Featuring - Quasimoto	3:54
2B	Sickfit (Inst.)	1:21
3B	Rainbows	2:51
4B	Curls	1:33
5B	Do Not Fire! (Inst.)	0:52
6B	Money Folder	2:41
1C	Scene Two (Voice Skit)	0:20
2C	Shadows Of Tomorrow Featuring - Quas*	2:36
3C	Operation Lifesaver AKA Mint Test	1:30
4C	Figaro	2:25
5C	Hardcore Hustle Featuring - Wildchild Written-By - J. Brown*	1:21
6C	Strange Ways	1:23
1D	(Intro)	0:29
2D	Fancy Clown Featuring - Viktor VaughnVocals [Additional] - Allah's Reflection	1:55

3D	Eye Featuring - Stacy Epps	1:57
4D	Supervillain Theme (Inst.)	0:52
5D	All Caps	2:10
6D	Great Day Written-By - Lord Scotch 79	2:16
7D	Rhinestone Cowboy	4:00

Companies, etc.

- Copyright (c) - Stones Throw Records
- Manufactured By - Fat Beats Distribution
- Distributed By - Fat Beats Distribution
- Produced For - Madlib Invazion
- Published By - Lord Dihoo Music
- Published By - Madlib Invazion
- Published By - KRB Music
- Mixed At - Bionic
- Mastered At - Bionic
- Recorded At - Bionic
- Recorded At - The Bomb Shelter
- Recorded At - Doom's Crib
- Lacquer Cut At - Masterdisk

Credits

- Beats - Madlib
- Coordinator [Project Coordination] - Egon
- Design - Jeff Jank
- Executive-Producer - Peanut Butter Wolf
- Lacquer Cut By - JD*
- Management [Doom's Management] - I.M.A.D.U. Music
- MC - Doom*
- Mixed By, Mastered By - Dave Cooley
- Other [Project Consulant] - Miranda Jane
- Photography By - Eric Coleman
- Producer - Doom* (tracks: 1A), Madlib
- Producer [Voice Skits] - Doom*
- Recorded By [At Bionic] - Dave Cooley
- Recorded By [At Doom's Crib] - Doom*
- Recorded By [At The Bomb Shelter] - Madlib
- Written-By - D. Dumile* (tracks: 1A to 1B, 3B, 4B, 6B to 3D, 5D to 7D), O. Jackson Jr.*

Notes

Produced [...] for Madlib Invazion

Publishing: D. Dumile (Lord Dihoo Music ASCAP), O. Jackson Jr. (Madlib Invazion, BMI), [5C] J. Brown (KRB Music, BMI)

"Accordion" contains a sample from "Experience" by Daedelus, used courtesy of Plug Research. Mixed and Mastered at Bionic, Los Angeles.

Recorded at Bionic, The Bomb Shelter in Los Angeles and DOOM's Crib in Atlanta.

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Rim text, Side A: Written in cold blood with a tooth pick
Rim text, Side C: Songs lit in the booth with the best host / doing bong hits on the roof within the west coast

Tracklisting as displayed on labels.

BPM does not appear on release.

BPM:

1A: 96 | 2A: 97 | 3A: 88 | 4A: 91 | 5A: 100
1B: 95 | 2B: 95 | 3B: 94 | 4B: 89 | 5B: 89 | 6B: 94
1C: - | 2C: 95 | 3C: 94 | 4C: 91 | 5C: 90 | 6C: 94
1D: - | 2D: 90 | 3D: 94 | 4D: 87 | 5D: 87 | 6D: 86 | 7D: 91

Barcode and Other Identifiers

- Barcode (Printed): 6 59457 20651 2
- Barcode (Compact text): 659457206512
- Rights Society: ASCAP
- Rights Society: BMI
- Matrix / Runout (Side A [hand etched]): STH2065-SA JD
- Matrix / Runout (Side B [hand etched]): STH2065-SB JD
- Matrix / Runout (Side C [hand etched]): STH2065-SC JD
- Matrix / Runout (Side D [hand etched]): STH2065-SD JD
- Matrix / Runout (A & C side runout stamp): MASTERDISK

Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
STH2065	Madvillain	Madvillainy (CD, Album, Enh)	Stones Throw Records	STH2065	US	2004
STH2065	Madvillain	Madvillainy (Cass, Album)	Stones Throw Records	STH2065	US	2014
STH2065	Madvillain	Madvillainy (Cass, Album, Ltd)	Stones Throw Records	STH2065	US	2018
PIASX 040 DLP, 940.0040.012	Madvillain	Madvillainy (2xLP, Album)	PIAS UK, PIAS UK	PIASX 040 DLP, 940.0040.012	UK	2004
STH2065	Madvillain	Madvillainy (CD, Album, Enh, RE)	Stones Throw Records	STH2065	US	2010



Comments about [Madvillainy](#) - Madvillain

Ynye

Agreed this pressing isn't exactly high fidelity. There is a some loss of detail/ high end frequency. Look, it's passable for sure but for the 30 odd quid I spent on it in a local store I expect more.

Buriwield

This pressing sounds pretty darn bad. The hard rolled off top-end + the already compressed nature of these songs make the songs sound like they're playing underwater. It's OK to play sometimes and I enjoy it but I wish they would have made a proper vinyl master.

Taur

One of the dopest hip hop collab albums ever released if not the best. Classic

Gardataur

My copy of this release has some slight warp but a very low noise floor with some occasional pops (not cleaned). The sound stage is huge with great separation. Strong bottom end and strong midrange but high frequencies are a bit soft. Overall the mix has an old school sound. A little bit canned, but in a cool way. This album grew on me quickly and I recommend this release. (Rega Planar 3, Exact 2 cart, PSE Studio SL, Linn LK85, Linn interconnects, Linn Katans - Linn Sizmik 12.45" for 2.1)

Dugor

Are all the vinyl copies censored? Just noticed there's a volume dip on 'Fancy Clown' on my copy. No 'fuckin' in 'fuckin around'... Can't remember if I bought it from Stones Throw or Juno, must be the 2006 press.

Uylo

As far as I've known that song was always censored for some reason (possible radio play?). I don't have the CD anymore, but I remember it was censored.

Small Black

All records are cut from the music itself. So when you send the cutter your CD or reel to reel (as if!) he has to physically sit and listen all the way through whilst the needle cuts the lacquer, to make sure it doesn't go awry.

Cesar

I think this cut is from the music itself, you can see it in the way Madlib cuts the vocals and pairs it to the instrumental. Or maybe you're right and I'm listening to it wrong the entire time ahaha

Xellerlu

Yeah censored in my copy as well, its a shame.

Yozshujind

Never really understood why that and the Curls bar was censored. Accordion has "fuck" and "niggas," so I wouldn't say it's a censorship theme...but totally normal in every version AFAIK.

Б□□□Д Б□□□Ў

Thanks. I see what you mean, I'm missing the deliberate 'dub-out' point... A bit like Eric Idle's 'I Bet You They Won't Play This Song On The Radio' on Monty Python's Contractual Obligation Record.

Ygglune

Yeah. 10 words 10 words 10 words 10 words 10

Purestone

I know that, but what about my question? Are all the vinyl editions censored?

GEL

That line was a joke though. Kinda like in Curls "She home all alone and tryin to get the *cricket*" DOOM has an odd sense of humour

ChallengeMine

Earlier leaked version is about a million times better than the official release, where DOOM doesn't sound like he's moments away from falling asleep... and actually spits with some passion. Still, official version is aight, but those older vocal takes were waaaay better, in my opinion.

Rayli

ah the soulseek days. Had to burn 3-4 *mp3* copies of that cause I wore them out. The official album is still amazing to me though, but those leaks were one of a kind.

Inertedub

Disagree with you completely on that one. The leaked version sounds like a mixtape. Madvillainy sounds like a masterpiece

Zeueli

In the early 2000's, MF DOOM was my favorite MC and Madlib was my favorite beat producer. When this collab was announced, it was the most anticipated album for me of all time. It was at least 6 months before anymore news broke, and all of a sudden.... the album was leaked into cyber space....someone stole the album and leaked it, so DOOM and Madlib went back to square one and rewrote the whole album....I couldn't wait any longer, I had the LP pre-ordered from sandbox automatic. When it was finally released, what more can I say...It was everything I could have hoped for in a DOOM/Madlib collab; spacey deep groove beats littered with jazz samples. Super stoney sound, like a blunt was being smoked in the studio nonstop. DOOM sounds especially inspired and it shows with his trademark flow and poetic clever lyrics....In my top 5 hip-hop albums of all time. I still have my Madvillian original promo poster released with the pre-order.

Slowly writer

Nans....The Demo was the original album. Completely rewritten and reworked to create the masterpiece we know today...obviously a DOOM newb since you had to 'google' all your information...stay in your lane son

spark

There is no 'old album', what was stolen from Madlib's apartment was an early demo. This frustrated both Madlib and DOOM, and they would only finish the record months later. I don't think that there was any 'rewriting', maybe they only took a different approach at things, and the album was finished with a different vibe. Actually, I found this in Wikipédia: "the leak prompted DOOM to go with a slower and more relaxed flow on the final version of the album. This move has been praised by various publications, including Pitchfork, which said that it was "ultimately better-suited" than the original." Talking Madlib's production, also from Wikipedia: "Madlib was also asked by the label to change some instrumentals, but told them that he forgot the samples he used, in order to allow for them to remain on the album. "So yeah, I guess there was a bit of 'rewriting'... but no, the duo didn't start the Project over.

IGOT

Can i listen to the old album anywhere? I never heard about this before.

Hallolan

A TRUE CLASSIC

sergant

an absolute masterpiece of a classic. really what else do you need to say? truthfully? believe the hype.

Unnis

One of my favorite albums of all time. Near perfect example of abstract Hip-Hop done right.

Геракл

Has ordered it from Norman Records, got horrible quality pressing two times, avoid!

Whiteseeker

that's not really norman records fault. I've ordered from them many times with no issues.

Rindyt

Was it the 10th anniversary press or the original one ? I have to choose between those so it would be good to know if one press is better than the other one...

Alister

love love love this is the real style

Mmsa

SPECTACULAR release.

Eyalanev

Love his voice in this... In any of his pieces to be honest. Always dig his old skool sounds with Sub Arlelond

This is what real Hip Hop sounds like, raw conscious and says 'Written in blood with a tooth pick' and this Album sounds just that ! Mad Lib & MC Doom don't do main stream and this Album shows how the real music makers do it on vinyl.

Lemana

"Mad Lib & MC Doom " MY EYESSSSSSSSSSSSSS , MY EYESSSSSSSS

JoJogar

FYI...please do not believe the shysters who claim the "original pressing" is "out of print." The vinyl has never gone out of print, and is still available via Stones Throw. Support real hip-hop!

digytal soul

Actually, the "original pressing" IS out of print - if you read the "Edit Release" notes for this entry you will notice that the more recent pressings have a different run-out matrix, as documented on the Undated Repress entry which was recently submitted (specifically, OG US pressings have the "MASTERDISK" stamp in the run-out).. Good luck y'all.

Aria

<http://www.discogs.com/Madvillain-Madvillainy/release/242082>

Leceri

For 'Meat Grinder', Madlib has used as his beats and bass line a sample from a pretty obscure library music track called 'Hula Rock' by The Lew Howard All-Stars, which was originally recorded for the Bosworth library, suggesting he might be or was at some point a library music digger. The track was also commercially released by UK library music guru Jonny Trunk, on the first record that he put out on his own label, Trunk Records, which was a compilation of tracks from the Bosworth archive which were recorded in the 60s and 70s.

Flas

Mad Lib and MC Doom combine their evil forces to bring you Mad Villain - Mad Villiany. This album may very well fully restore your faith in hip hop. Thoughtful production and rhymes give you a cohesive listening experience from beginning to end that you won't find in mainstream rap. Much credit to Mad Lib for making this album highly listenable. Using mainly organic sounds and instruments (even an accordion!), Mad Villian has presented approachable music that remains firmly in the realm of independent (and just darn good) hip hop. Doom's performance is a subtle mixture of serious lyrics, tongue in cheek humor, and laid back yet undeniable rhyming talent. Though the album features a few stand out tracks, ("Accordion" and "Operation Lifesaver..." are two of my favorites) I really recommend that you abstain from ignoring any part of the whole. Good albums manage to churn out hit singles, great ones deliver from the first track to the last.

Related Music albums to **Madvillainy** by Madvillain

[Various - Funktified Hip Hop Soul](#)

[Augustus Pablo - Liberation \(Inst.\)](#)

[Showtime - Featured Presentation](#)

[Unknown Artist - Instant Library Service](#)

[Treble ClefDJ SpyroD.O.KBige DImp Batch - Ghetto Kyote Inst Rmx's](#)

[Madvillain - Curls & All Caps](#)

[Various - Atlantic Heat 8](#)

[Various - Strictly For The Dreads Number 24](#)

[Clifton Chenier - Big Mamou / Don't Touch My Leg \(Inst.\)](#)

[Dan Witucki & The Music Masters - Deutsche Schallplatten](#)