

Radiohead **A Moon Shaped Pool** mp3, flac, wma



DOWNLOAD LINKS (Clickable)



Genre: Electronic / Rock

Album: A Moon Shaped Pool

Country: USA, Canada & Europe

Released: 2016

Style: Art Rock, Indie Rock

MP3 version RAR size: 1808 mb

FLAC version RAR size: 1177 mb

WMA version RAR size: 1306 mb

Rating: 4.3

Votes: 884

Other Formats: FLAC WMA ASF DXD VOC VOX WAV

Tracklist **Hide Credits**

| | | |
|----|---|------|
| 1 | Burn The Witch | 3:40 |
| 2 | Daydreaming | 6:24 |
| 3 | Decks Dark | 4:41 |
| 4 | Desert Island Disk | 3:44 |
| 5 | Ful Stop Drums [Additional] - Clive Deamer | 6:07 |
| 6 | Glass Eyes | 2:52 |
| 7 | Identikit | 4:26 |
| 8 | The Numbers | 5:45 |
| 9 | Present Tense | 5:06 |
| 10 | Tinker Tailor Soldier Sailor Rich Man Poor Man Beggar Man Thief | 5:03 |
| 11 | True Love Waits | 4:43 |

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- Pressed By - Laser Disc Argentina - 75205

Credits

- Artwork, Design - Doktor Tchock*, Stanley Donwood
- Conductor [London Contemporary Orchestra] - Hugh Brunt
- Engineer - Nigel Godrich, Sam Petts-Davies
- Engineer [Assistant, La Fabrique Studio] - Maxime LeGuil*
- Mastered By - Robert C. Ludwig*
- Producer, Mixed By - Nigel Godrich
- Strings, Chorus [Female] - London Contemporary Orchestra
- Typography [Type] - K-Type.com
- Written-By - Radiohead

Notes

Double gatefold cardboard sleeve. Front text printed in metallic ink. Includes 12-page booklet.

Purchases made at the "Live From A Moon Shaped Pool" event included a two A4 paper pamphlet featuring "How To Create Your Own A Moon Shaped Pool Artwork In 66 Easy-To-Follow Steps" by Stanley Donwood.

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Barcode and Other Identifiers

- Barcode: 8 89853 48482 9
- Rights Society: AADI-CAPIF, SADAIC-BIEM.
- Mastering SID Code: IFPI L701
- Mould SID Code: IFPI 1R09
- Matrix / Runout: 75205 - L.D.A.- INDUSTRIA ARGENTINA - 5348482

Other versions

| Category | Artist | Title (Format) | Label | Category | Country | Year |
|----------------|-----------|--|---------------------------|----------------|-----------------|------|
| XLLP790X | Radiohead | A Moon Shaped Pool (2xLP, Album, Ltd, Opt) | XL Recordings | XLLP790X | UK, Europe & US | 2016 |
| XLCD790 | Radiohead | A Moon Shaped Pool (CD, Album) | XL Recordings | XLCD790 | Canada | 2016 |
| XLDA790 | Radiohead | A Moon Shaped Pool (11xFile, FLAC, Album) | XL Recordings | XLDA790 | 2016 | |
| TROCM11 | Radiohead | A Moon Shaped Pool (Cass, Album, RE, Uno) | The Return Of Cassetteman | TROCM11 | Unknown | |
| CAS-2016-00171 | Radiohead | A Moon Shaped Pool (CD, Album) | Casete | CAS-2016-00171 | Mexico | 2016 |



Comments about [A Moon Shaped Pool](#) - Radiohead

Haralem

Great album, terrific compositions, well mixed. TERRIBLE sound from the LP on first plays. Turns out it was VERY VERY dirty with some sort of stubborn greasy substance. I've got side A playing well now after four washes. Side B has been repeatedly cleaned. The stylus is now ploughing out a sticky black goo on the current play so I seem to have loosened what ever was stuck there. A few more cleans required I think. I can buy cleaner vinyl from a charity shop! Should something sealed in clingwrap not be cleaner than this? Most people, it seems, don't know that under the dirt they might have an excellent LP and are complaining (see comments). If you have a dead, poppy copy of this I recommend deep cleaning.

asAS

Well it turns out that I'm not the only one that is concerned about all the crackles and pops in this release. At least is a great album.

Glei

My copy sounds really bad. It's lifeless and tons of pops/crackles. I returned mine to amazon and got a 2nd one, same problem. I'm giving up on this until there's a new re-press. Sad because this album has really grown on me.

Akinonris

My copy sounds terrible when my turntable is running stereo, but pretty good when I have it switched to mono. Anyone know why?

Skunk Black

It's because surface noise is out of phase. When you sum the stereo channels to mono, you're getting rid of that noise.

Akta

I wish I'd read these comments before parting with my money. I have all their discography on CD and this was my first Radiohead vinyl. What a terrible pressing. Massive crackle from the very first play. The mastering sounds awful to me, compared to the download version. Tons of low-mid mud and almost no treble brightness save for a few spots here and there. Awful. Unlistenable. EDIT: Apparently it was a bad case of tons of filth+tons of static, or in other words, not bad mastering or pressing, but appalling handling at the press. After THREE thorough washes the crackle is almost entirely gone, and the overall eq has turned brighter, much like the download wav version. So it's now beginning to sound like what it is: a new record.

Roru

Devoid of the clicks and pops conversation - I have no idea how these terrible pressings continue to sour Radiohead. MSP is lifeless, flat and congested whereas the download that comes with it is superb. Very frustrating. But if you have any others from the last 15 years you'll know it's not just this, it's been going on for years. I complained about my box-set MSP quality and received another 2xLP - for which I was very thankful... and its just as crap. The OKNOTOK album vinyl was simply a relief that it wasn't bloody awful and you guessed it, scrapes a 40% pass in the fidelity stakes, far from the 'incredible' like you would expect of a band of this international importance to release. I have everything from 1994, from 10" Kid A to the In-Rainbows Box Set and its not you, it's not your

system, its them - they can't get it right...

Hudora

No clicks, pops or noise in my copy, after reading many negative reviews I was a bit nervous but it plays fine almost perfect.

Perongafa

The same with my copy. Vinyls were properly cleaned before listening and as a result: no complaints to make.

Washington

Gave this record a few goes through the record cleaner. Pop's and crackles are mostly gone & sounds great. Much clearer. Really think dirt is a cause of a lot of the issues. Being sent out out of the factories with muck in the grooves!!

Uttegirazu

My copy came with some slight warp on both discs, but nothing that interferes with playback. Both discs are showing some light surface noise and occasional clicks and pops especially on approach to dead wax, but I haven't cleaned them yet. If cleaning doesn't resolve at least some of the noise, I'd consider this copy very slightly distracting given the music's often quiet nature. Sound stage is big, not huge, but there is good separation. Sound is moderately warm. Highs are crisp but not overly bright. Packaging is beautiful. Worth the price so far. (Rega Planar 3, Exact 2, PSE Studio SL, Linn LK85, Linn Katans, Linn interconnects)

Olma

Good packaging, but popping and crackling on sides B-C-D. Too bad...

Rit

Unlistenable surface noise and popping. Hugely distracting, really sub-par quality.

Reighbyra

My copy sounds amazing, it's unfortunate other people are experiencing problems.

Siratus

My copy crackles very bad as well, and yes I've washed it thoroughly. Just seems like they've used very fine sanding paper to wash off the excess debris at the pressing plant or something.

Dissapointing.

Ghile

My copy sounds great (I have it on the black pressing), and is one of my best sounding records. The instruments are perfectly balanced so the listener can easily tune the songs to their liking on an amp. I'm sorry to hear that this pressing is inconsistent, maybe try for another edition if you want to be certain about the quality.

Amerikan_Volga

I'm very happy with the record the sound quality is terrific and so is the pressing. Very quiet vinyl. I wish I had bought the white vinyl!

Naa

Yeah my copy has superb sound. Not sure what others are experiencing.

Porgisk

terrible sound! Digital sound from 128 MP3 is much better!

Orll

Got this the first week it came out. Played once and it sounded horribly distorted on some tracks, a real shame as the album is nice. Cleaned it with Spin-clean and the same on second playthrough. Cleaned a second time and it's the same as the vinyl had light scratches from the factory. Those come out as crackles. Quality control is laughably bad.

Hirah

On my copy side B is incorrectly labelled (AC/DC Flick of the switch).

Nameless

I have two copies on vinyl.. the 60 £ special edition and the regular black.. both of them play awfully. It's a real shame

SARAND

I'm very sad. This is an excellent album, but the sound quality is extremely uneven throughout. The record deep down sounds great, a couple crackles and pops but not much. What is really disappointing is the distortion that I get on a couple of songs. Daydreaming, Decks Dark, and Glass Eyes just sound so bad at some points in the song, it's very disturbing of an otherwise great listening experience. Hoping a reissue will be out that sounds as good as some of the XL versions of other Radiohead albums I own.

Pameala

Yep, nailed it. I have the same issue on those tracks and have since I first got this. I've wet cleaned it and troubleshot it with everything I know possible. There is just horrible distortion on some of these tracks. Unbelievable how Radiohead continues to have a miserable time getting pressed properly. Their music should be so friendly to the format, yet I have copies of Kid A, HTTT, and now this that are tough to listen to compared to the digital version.

EXIBUZYW

Mine comes with a wrong label on D Side. It's from BlackWater Park's album Dirt Box.

Kulabandis

Hey, it's not a bad pressing, it's just static. Try to wash the record on the VPI cleaning machine or something like that. Worked in my case.

Anayanis

Nope, it's a bad pressing. Washed here too with an Okki Nokki. This thing has cleaned up debris from lots of average pressings but while it has reduced/removed some clicks the surface noise remains at end of A, all thru B and most of D (FYI, referring to the Raibo pressing)

Celace

buying the wax or the download card? XL think about your standards at the plant - Masterpiece of an album

Mpapa

both records play great. Good pressing with wonderful sound, quality! thanks to creative power of musicians for producing this stunning album!

Steel balls

Odd, my pressing sounds fantastic on all sides, no surface noise, no pops, mastering is superb.

Pristine.

Samutilar

I was obviously lucky! Plays fine on both my players.

Mazuzahn

Poor pressing...Pops, crackles everywhere... Red Card for Quality Control....(The sound is still great whitout all pops...) it's not worth the exchange . They are all like that.... same problem for "Kid A" Blackseeker

I have a feeling this vinyl is pressed in China. My copy (black vinyl) from the US is not as good and clear sound quality as I expected to be. Got similar experience with Coldpay's vinyls. I'm gonna stick to Japan pressed vinyls, the other are just crap.

Flamehammer

The plural of vinyl is vinyl. Gotta meet my 10 word requirement to post this, so Coldplay suck.

riki

you must be joking. i wish there were a press in china.

Modifyn

What a pity that this great, melancholic music is spoiled by a poor mastering and pressing job. The mastering is super loud - pointless machismo to my ears - which robs the sound of depth and can cause tracking problems. Moreover, the pressing is dire - distortion at points and plenty of surface noise on this supposed "audiophile 180g vinyl". The mastering engineers and pressing plants need to wake up - much better results were being achieved in the 60s, 70s and 80s. ~*~

Hasirri

It is mainstream music mostly and many people with their 2kg project tables do not even think about it (or hear). Nowadays you can buy new sealed LP and it would sound like very good+ record with visible scuffs, quality control is poor, most of the labels interested only in good sales and high revenues. Majority will be satisfied with their shitty earpods and aac from itunes.

Goodman

don't know if I've got a second run here? definitely has all the exact matrix ID's as listed above, and it sounds perfect, really crisp and clear, great dynamic range and power, no problems at all.

Alexandra

My copy has labels on wrong sides (side A label is on side B of the record and side B label is on side A of the record) - does anyone have a similar copy? :-)

Flas

My copy sounds terrible. The disc came out of the shrink wrap with white scuff marks all over the vinyl on all 4 sides. There is a big white scuff that covers most of True Love Waits, and it makes a lot of fuzzy noise during the song. It is unlistenable.

Jogrnd

A lot of surface noise. Though, with time, and added weight, it is minimal. May have just been static. It came INCREDIBLY full of static.

Fearlessdweller

Is this the regular waste.co.uk/radiohead.com preorder standard edition in black vinyl?

Vozilkree

First, what a great album of music. It's pretty emotionally intense, so I can't say I will be listening to this one on repeat like some of their others, but wow. Such a beautiful bunch of songs. My copy of this pressing sounds pretty great, minus a few moments that get distorted and have a bit of clipping. I think it's still an amazing listen. Nothing that bothered me too much, just a bit of character.*EDIT: The more I have listened to this copy, it really isn't that great. After listening to the digital version a lot, this 2xLP really struggles to compare for several tracks. When listening intently, the vocal distortion is quite bothersome. It's really a shame, because this album is incredible and this version doesn't quite do it justice. It's still listenable, but parts are rough.

Anen

Mine sounded grimy and fuzzy in certain sections too - Black copy. Pressing plants really need to get their shit together. Hoping a couple plays will dig out the grime, my spin vac didn't help too much...

Tygokasa

The album was recorded awful itself, it has a lot of distortions even in digital copy

Altad

Maybe it's just my copy or my speakers (though I doubt it as my other records play fine) but there is a lot of distortion on Disk 1. Lots of distortion through Daydreaming, and on Desert Island Disks there is a real annoying buzz. In fact, there is a lot on Disk 2. Of all the bands I thought I could trust to put out a high quality product it was Radiohead.

Iphonedivorced

Not much per side, play time... I don't have it yet, but wonder, is this played at standard 33.3 or does it play at 45 rpm?

Bys

Thank you... some records are, as I'm sure you know, getting released at 45 RPM, because of supposed better audio quality, so when I see something like eleven minutes of music on a side, it makes me wonder (crap, now I have Stairway to Heaven looping in my head), and it makes me wonder... something is rustling around in the hedgerow, and I'm alarmed, it being June and all.

Tojahn

That's too bad, about the brick mastering. I've been listening to some old records (thinking of Starless & Bible Black) and after years of these "loudness wars" found it strange to hear a real, almost too real, difference between quiet parts and loud parts. I've also been listening to some Nurse With Wound, and there too, there is plenty of head room for lulling the listener into an uneasy

sort of comfort, maybe an unwise volume adjustment (especially if using good headphones), and something unexpected hitting the sound ceiling and knocking the listener through the nearest wall. Perhaps, somewhere in between these extremes would be nice (though the volume jolts are perfect for such as Nurse With Wound).

anneli

wise-ass comment: mine plays just fine at 78. legitimate review: The pressing is fine (Rainbo, black). the mastering, however, is fuckt. loud, compressed, clipped. welcome to 2016.

Tebei

It's a standard 33 1/3 RPM. I think the album was too long to fit on 1 LP

Topmen

Mine came with a "Limited edition White Vinyl" sticker on it, black vinyls inside. Bought it from Amazon.

Kesalard

Same with me regarding Amazon; it states "Limited edition 180G White Vinyl" on the sticker with this catalogue number.....I haven't opened it and don't intend to. So I won't find out whether they are black or white vinyls! Maybe I will open it!

Cala

Can anyone comment on the sound quality? The white edition sounds like shit.

Stanober

I have the black vinyl pressed by Optimal. It came charged with a lot of static but sounds great after it's cleaning. I'm happy I spent a little extra buying from the UK.

Xar

I cleaned mine the second it was out of the packaging and it still sounds distorted af. Especially on Daydreaming, which is almost unplayable, but also on a couple of disk 2 tracks too. Buzzing, clipping etc. Such a shame

Kagalkree

mietersemichiel Can anyone comment on the sound quality? The white edition sounds like shit. The white is great, just needs a clean

Funky

Okay so the black version isn't that much better... thanks

Murn

its ok,nothing amazing,but by no means bad....side 1 on mine sounds a bit noisy,but was full of crud,ok after a clean

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