

The Caretaker **Everywhere At The End Of Time** mp3, flac, wma



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Genre: Electronic

Album: Everywhere At The End Of Time

Country: UK

Released: 2016

Style: Ambient, Light Music, Sound Collage

MP3 version RAR size: 1880 mb

FLAC version RAR size: 1256 mb

WMA version RAR size: 1629 mb

Rating: 4.4

Votes: 742

Other Formats: AIFF AAC DXD WMA DTS ASF AA

Tracklist

A1	It's Just A Burning Memory	3:32
A2	We Don't Have Many Days	3:35
A3	Late Afternoon Drifting	3:30
A4	Childishly Fresh Eyes	2:58
A5	Slightly Bewildered	2:01
A6	Things That Are Beautiful And Transient	4:34
B1	All That Follows Is True	3:31
B2	An Autumnal Equinox	2:46
B3	Quiet Internal Rebellions	3:30
B4	The Loves Of My Entire Life	4:04
B5	Into Each Others Eyes	4:36
B6	My Heart Will Stop In Joy	2:41

Companies, etc.

- Mastered At - Calyx Mastering

Credits

- Artwork - Ivan Seal
- Mastered By - Lupo*

Notes

First 300 copies on blue vinyl.

Here we experience the first signs of memory loss.

This stage is most like a beautiful daydream.

The glory of old age and recollection.

The last of the great days.

Barcode and Other Identifiers

- Barcode (Text): 0 60165 48242 9
- Barcode (Scanned): 060165482429
- Matrix / Runout (Side A): HAFTW 025 A 33 1/3 RPM FMW for Loopo CALYX 2016 Memories that last a lifetime.
- Matrix / Runout (Side B): HAFTW 025 B 33 1/3 RPM FMW for Loopo CALYX 2016 Memories that last a lifetime.

Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
HAFTW025-LP	The Caretaker	Everywhere At The End Of Time (LP, Album, Ltd)	History Always Favours The Winners	HAFTW025-LP	UK	2016
HAFTW025	The Caretaker	Everywhere At The End Of Time (12xFile, FLAC, Album)	History Always Favours The Winners	HAFTW025	UK	2016
HAFTW025	The Caretaker	Everywhere At The End Of Time (12xFile, MP3, Album, 320)	History Always Favours The Winners	HAFTW025	UK	2016



Comments about [Everywhere At The End Of Time](#) - The Caretaker

Vathennece

Anyone else having weird issues with their blue vinyl version? My copy sounds like old gramophone records with a lot of reverb.

Yananoc

brianBob:Ha! Yeah I guessed magiceye's review was tongue-in-cheek and made me smile, but, my blue vinyl copy really IS of very poor quality. It's also slightly warped too which really pissed me off when it arrived. But, I just wanted to put it out there on this thread to see if anyone else (genuinely) had the same issue.

Bukus

I presumed magiceye's review was tongue in cheek as was mine.

Eta

My blue vinyl sounds pretty poor (compared to the digital version I own). Yeah I get that The Caretaker's sounds are all about dusty gramophone records, crackles and reverb but my pressing is scratchy as chuff, sepecially at the start. That said, it kinda adds to the original sound of the material in a way but still, I wasn't / am not too happy about the poor quality of it

Fararala

I guess thats the Caretakers sound.Old grammophon with lots of reverb.

Kearanny

Yeah I had the same issue - sent mine back telling them I've never head such shoddy sound quality before.

Aedem

All songs are stolen, research and listen to the original artists, do not support this plagiarist.

Mr.Bean

All song's used are out of copyright or sampled just enough to meet mcrcps standards. Yes they are other people's songs but reworked to make new music from songs now discarded by many. That's the main point of everything James Kirby does, he resurrects stuff no one loves anymore from histories dustbins.

Itiannta

Don't know whether it's a joke or not, but the artists are all dead anyway.

Humin

d i p f u c k a l e r t

Irostore

I'm beyond pumped to see where this series goes. James Kirby is a genius, and to base a whole series of records about someone giving into dementia is dark on a whole other level. However I couldn't picture anyone else soundtracking this disease. This release is dark, yet there is something incredibly beautiful about it. Like watching a loved one pass away, you have these memories of what was once a happy relationship, but yet here it deteriorates into nothing. You want to hold onto what you had, yet there is nothing you can do.

Mavivasa

I'm so glad that Boomkat had a few copies leftover of the blue and decided to release them, I originally missed it and had to settle for the black! I definitely want to get all of the remaining volumes on ltd colored and have a full set. After about a dozen listens I can safely say that this is better than "An Empty Bliss..." The songs aren't as droning and bleak, there's less added distortion. I'm guessing each subsequent release will get more bleak and darker in the way of each Disintegration Loops.

Gold Crown

My thoughts exactly. I can't wait for the future installments.

Nalmezar

I didn't like this album like "an empty bliss beyond this world" (the comparison it's inevitable). For me, it's a bit disappointment, because "an empty bliss" it's gorgeous and full of possibilities. It's a first part of six, maybe the whole project make more sense than this first part....

Celace

well after 3 listens in, I think I actually prefer this to Empty Bliss. honestly never thought that'd be possible....

Fordg

@Ayrtime. Thanks for notifying. Just pre-ordered! :) All those assholes that are selling this for +80.00 are a bunch of greedy bastards that need to be banished from this platform. I mean seriously, what the hell are you thinking?

Xellerlu

Shame on the ones who bought out the blue vinyl and, not even four days later, are selling it for \$90.00+.

TheFresh

What problem? That people make a business out of this and likewise products and are successful with it? Please define your ideal world and how it would be different from the current.

Karon

@rib Drivel like this is part of the problem. If you can't see that, then...

LiTTLe_NiGGa_in_THE_CribE

Blame the label for low pressing amounts creating this high item requests. After all those sellers will find their buyers or not. It's all a matter of demand defining offers.

Tam

Well they sure are the gutter of the vinyl community, tho you can't really call those part of it. In all reality these kind of greedy people are actually ruining it for me personally where I myself am close before just selling off my stuff and going back to CD or something. Also germans seem to be the most greedy on the used market so I always have to decide between overprized vinyl or high shipping costs. Urgh.

Gralinda

Totally agree @ magiceye. It happens all the time. You can almost guarantee that whenever Fluid Audio / Factice release something limited (generally for about £20), it's up on here after it's sold out for absurd prices. There's currently a copy of Tape Loop Orchestra's "Go Straight To The Light Of All That You Love" album selling for £206.89.

Error parents

Wow, sold out in less than two hours. Are there any other sellers who picked this up and will be stocking it in their store?

Cherry The Countess

yes, they restamp in these days and will be ready in about 1 month

Onetarieva

LP up for preorder on forcedexposure.com, " blissed out old ballroom ."

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[Psilodump - Memory Loss EP](#)

[Fragga Ranks / Sanchez - Hey Diggle Diggle / My Eyes Are Beautiful](#)

[The Caretaker - Everywhere At The End Of Time Stages 1-3](#)

[Minority Of One - Glory Days](#)

[Frank Sinatra - XXL - Great Master Great Songs](#)

[Gasmilk - Beautiful Things](#)

[Vern Gosdin - Slow Burning Memory](#)

[These Blue Days - These Blue Days](#)

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